

# Sleeping





# Sleepbomb

**Founded in 2003 as a casual ensemble project, Sleepbomb immediately gained recognition in San Francisco for performing improvised industrial/experimental scores to German Expressionist films like *The Cabinet of Dr. Caligari* and *Metropolis*.** In 2004, the founding duo of Charles Hernandez and Mark Jones were joined by Chris Bishop (bass), Rob Johnson (drums), Tim Gotch (keyboards) and James Presley on the saw. After a short hiatus in 2013 and some lineup changes, Sleepbomb fully got back together in 2015.

Originally stylistically close to a chaotic version of Throbbing Gristle vs Black Sabbath, **Sleepbomb** has been exploring experimental sounds and forms, guided by the band's love of Godspeed You! Black Emperor, Coil, Neurosis, Sunn 0))), Ulver and Swans, among others. Settling on a drone influenced style of doom metal as the overarching theme while exploring other genres as appropriate for each film's particular style, **Sleepbomb** has performed full scores for the German expressionist classics *Metropolis* and *Nosferatu* as well as their signature score for *Conan the Barbarian* at the independent theaters, film festivals and art galleries of the SF Bay Area to national festivals like Litha Cascadia.

Post-pandemic, **Sleepbomb** returned as a four piece and developed entirely new material for the scores of *The Cabinet of Dr. Caligari* and the classic 1968 zombie film *Night of the Living Dead*. An artistic endeavor rather than a band, Sleepbomb has spent the last 20 years providing a whole different perspective to the listeners, recontextualizing genre-defining films with entirely new scores. A deep dive beyond your imagination.

With five full film scores in hand, **Sleepbomb** approaches 2023 and beyond with a renewed dedication to progressing and disseminating this unique form of cinematic art and music. After many years of only self-releasing live or excerpted recordings, Sleepbomb joins the roster of Koolarrow Records for their first full formal score recording - *The Cabinet of Dr. Caligari*.

*"Compared to most other projects that I've worked on, Sleepbomb is an entirely different beast." – says Billy Gould, the founder of Koolarrow Records: "I have always liked music when there is a visual component to it, but these guys express theirs with a rhythm that is very deep and hypnotic, but full of character in a very human sense."*

The LP is scheduled to be released in October 2023 in digital, physical and synchronized Blu-ray formats.







## Lineup:

- ◉ **Charlie Hernandez:** guitars, occasional vocals and percussion.
- ◉ **Tim Gotch:** basses, synths, sound design, film editing, vocals.
- ◉ **Rob Johnson:** drums and percussion.
- ◉ **Claire Hamard:** vocals, synths, electronics, percussion.
- ◉ **Brown Hues:** sound engineering and technical wizardry.

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