

SLEEPBOMB - The Cabinet of Dr. Caligari

Release: November 3
Genres: Doom-metal, sludge.
Format: LP, CD, DR
FFO: Neurosis, SWANS,
Goodspeed You! Black Emperor
Label: Koolarrow Records/Consouling
Sounds

[\[A Private Soundcloud\]](#)

1. Intro
2. Act I
3. Act II
4. Act II(Interlude)
5. Act III
6. Act III(Interlude)
7. Act IV
8. Act V
9. Act VI



Renowned for their enthralling musical landscapes and captivating live shows, Sleepbomb is proud to announce the release of their latest score album, 'The Cabinet of Dr. Caligari' coming out this November 3 via Koolarrow Records/Consouling Sounds.

This mesmerizing creation delves into the world of silent cinema's iconic masterpiece, reimagining its eerie charm and enigmatic narrative through the band's lens. Featuring an evocative fusion of almost ghostly vocals, haunting synths, and intricate instrumentation, '**The Cabinet of Dr. Caligari**' score captures the film's dark allure while adding a new dimension to its chilling tale.

Led by the collaborative efforts this score album showcases their unparalleled expertise in crafting music that intertwines seamlessly with visual storytelling. *"When you're working in such a genre, there's always an aspect where your music, no matter how rough it might have been, is shaped by the dramatism of the picture,"* **Claire Hamard** explains. *"The Cabinet of Dr. Caligari' is a movie I discovered as a teenager, and I was completely captivated by its gothic, chaotic, and highly expressive aesthetic. For this film in particular, I wanted to convey the strange beauty that emerges from it, over and above its sometimes disturbing or even terrifying aspect."*

The filmic experience puts **Sleepbomb's** music in a whole different context from "normal" shows. *"We receive frequent feedback from audience members who have*

*attended films that they had no idea who Sleepbomb was upon coming in.” – explains **Tim Gotch**, one of the core-members of the band: “And these people are amazed by the experience of seeing their favorite film in a new light with the recontextualized score. This is key to the Sleepbomb experience and key to growing a diverse fanbase outside of the metal scene.”*

Produced by **Greg Wilkinson** and **Sleepbomb**, ‘*The Cabinet of Dr. Caligari*’ became the result of what the members consider “meticulous collaboration” bringing the highest spirits from all of the consistent parts of **Sleepbomb**. “*Our writing process involves iteration and back and forth, especially with how the music is working for the scene in question in regards to pacing and timing.*” – underlines **Tim**. “*Tempo is also huge, since each section needs to line up with the film correctly.*” According to **Tim**: “*Sleepbomb is scoring the picture, rather than just using the visuals to support the music. We’re always trying to have the music follow the flow of the scene, responding to action and eventual denouement. The record was complete in about 9 days, and Greg Wilkinson’s role in the studio was pivotal in achieving our goals with ‘The Cabinet of Dr. Caligari’.*”

Promising an immersive experience, **Sleepbomb’s** ‘*The Cabinet of Dr. Caligari*’ explores the very essence of the film. From ethereal vocals to dissonant harmonies, from haunting synths to intricate instrumental layers, ‘*The Cabinet of Dr. Caligari*’ transports listeners to a world where sound and image merge creating a hypnotic journey.

Pre-order the digipack version via Koolarrow Records/Consouling Sounds in EU [here](#). The vinyl version would be available later this year – pre-order [here](#).

SLEEPBOMB would tour supporting the release of ‘The Cabinet of Dr. Caligari’. The upcoming tour-dates would include:

10/13 (Record release show) - Kilowatt, San Francisco
10/15 - Art Haus Theater, Tahoe City
10/17 - North Bend Theater, North Bend WA
10/18 - Johnny B’s, Medford OR
10/19 - Local 31, Ashland OR
10/20 - Clinton St Theater, Portland OR
10/21 - Northern Delights, Hayfork CA

‘The Cabinet of Dr. Caligari’ would be available exclusively on tour, before the release date.

BIO:

Founded in 2003 as a casual ensemble project, Sleepbomb immediately gained recognition in San Francisco for performing improvised industrial/experimental scores to German Expressionist films like *The Cabinet of Dr. Caligari* and *Metropolis*. In 2004, the founding duo of Charles Hernandez and Mark Jones were joined by Chris Bishop (bass), Rob Johnson (drums), Tim Gotch (keyboards) and James Presley on the saw.

After a short hiatus in 2013 and some lineup changes, Sleepbomb fully got back together in 2015.

Originally stylistically close to a chaotic version of Throbbing Gristle vs Black Sabbath, Sleepbomb has been exploring experimental sounds and forms, guided by the band's love of Godspeed You! Black Emperor, Coil, Neurosis, Sunn 0))), Ulver and Swans, among others. Settling on a drone influenced style of doom metal as the overarching theme while exploring other genres as appropriate for each film's particular style, Sleepbomb has performed full scores for the German expressionist classics *Metropolis* and *Nosferatu* as well as their signature score for *Conan the Barbarian* at the independent theaters, film festivals and art galleries of the SF Bay Area to national festivals like Litha Cascadia.

- Charlie Hernandez: guitars, occasional vocals and percussion.
- Tim Gotch: basses, synths, sound design, film editing, vocals.
- Rob Johnson: drums and percussion.
- Claire Hamard: vocals, synths, electronics, percussion.
- Brown Hues: sound engineering and technical wizardry.

PROMO MATERIALS:

[SLEEPBOMB – THE CABINET OF DR.CALIGARI – DOWNLOADABLE ARTWORK](#)

[SLEEPBOMB – THE CABINET OF DR.CALIGARI – DOWNLOADABLE PRESS-SHOTS](#)

[SLEEPBOMB – THE CABINET OF DR.CALIGARI – DOWNLOADABLE AUDIO](#)

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